

Wrocław, 8–10 September 2011

THE MUSICAL CULTURE OF SILESIA BEFORE 1742 NEW CONTEXTS – NEW PERSPECTIVES MUZYCZNA KULTURA ŚLĄSKA DO 1742 ROKU NOWE KONTEKSTY – NOWE PERSPEKTYWY

8 SEPTEMBER, THURSDAY

9:30
OPENING OF THE CONFERENCE

9:40–11:10
Chair: Lenka HLÁVKOVÁ-MRÁČKOVÁ (Praha)
Elżbieta WITKOWSKA-ZAREMBA (Warszawa)
Early Keyboard Music in Sources
from Prague and Silesia
Veronika MRÁČKOVÁ (Praha)
The Silesian Tradition of Hymns to Czech Saints
Jan CIGLBAUER (Praha)
Two 'Alleluia's in Nicolaus Cosel's Manuscript:
the Creation of New Liturgical Music
in 15th-Century Central Europe

11:40–13:10
Chair: Christian Thomas LEITMEIR (Bangor)
Vladimír MAŇAS (Brno)
The Musical Culture of Opava/Troppau
in Upper Silesia, ca 1550–1750
Janka PETŐCZOVÁ (Bratislava)
The Role of Silesia in the Development
of Musical Culture in the Towns of Spiš and Šariš
Thomas NAPP (Görlitz)
Der Meistergesang zwischen Görlitz und Breslau
im ausgehenden 16. Jahrhundert

15:00–17:00
Chair: Ian RUMBOLD (Bangor)
Paweł GANCARCZYK (Warszawa)
A New Fragment of 15th-Century Polyphony in Silesia
and the Tradition of the Central-European Repertory
Lenka HLÁVKOVÁ-MRÁČKOVÁ (Praha)
Das Glogauer Liederbuch und die Traditionen
des polyphonen Liedes in Mitteleuropa
Jaap van BENTHEM (Utrecht)
Das Glogauer Liederbuch:
eine unbeachtete Quelle für Johannes Tourout?
Jacobijn KIEL (Houten / Heřmánkovice)
Two Anonymous 'Salve' Settings in the Wrocław Codex
(Warszawa, Biblioteka Uniwersytecka, RM 5892)

The conference is a part of the Czech-Polish research project 'The Musical Culture of Silesia before 1742 from the Polish and Czech perspectives', which is realized in the years 2010–2011 by the Institute of Art, Polish Academy of Sciences, the Institute of Musicology, Charles University Prague and the Department of Musicology, University of Wrocław. It follows the Agreement between the Government of Republic of Poland and the Government of the Czech Republic on the scientific and technological cooperation.

Konferencja jest częścią czesko-polskiego projektu naukowego „Kultura muzyczna Śląska do 1742 roku z perspektywy polskiej i czeskiej” prowadzonego w latach 2010–2011 przez Instytut Sztuki PAN, Ústav hudební vědy Univerzity Karlovy v Praze i Katedrę Muzykologii Uniwersytetu Wrocławskiego, w następstwie Umowy między Rządem Rzeczypospolitej Polskiej a Rządem Republiki Czeskiej o współpracy w dziedzinie nauki i techniki.

9 SEPTEMBER, FRIDAY

9:30–11:00
Chair: Barbara EICHNER (London)
Christian Thomas LEITMEIR (Bangor)
Lutheran Propers for Breslau/Wrocław:
the 'Cantus Choralis' (1575) of Johannes Knöfel
Marc DESMET (St-Étienne)
Handl's Music in the Brieg Manuscript Collection
Bernhold SCHMID (München)
Ein unbekanntes Kontrafakt zu Jacob Regnarts
„Tutto lo giorno“ aus der Bibliothek
des Gymnasiums in Brieg/Brzeg

11:30–13:00
Chair: Barbara EICHNER (London)
Grzegorz JOACHIMIĄK (Wrocław)
Lutenists from Silesia and Bohemia
in the Circle of Count Losy von Losinthal
(ca 1650–1721)
Remigiusz POŚPIECH (Wrocław)
Ein Schlesier aus Oppeln in Prag:
Franz Ludwig Poppe (1671–1730)
und seine Werke in tschechischen Sammlungen
Ludmiła SAWICKA (Warszawa)
Die Besonderheit der Kirchenkantaten
von Johann Georg Clement (ca 1710–1794)

15:00–17:00
Chair: Marc DESMET (St-Étienne)
Barbara PRZYBYSZEWSKA-JARMIŃSKA (Warszawa)
Marcin Mielczewski (d. 1651) and Alberik Mazák
(1609–1661): a Silesian Perspective
Tomasz JEŻ (Warszawa)
The Jesuit Melodrama in the Baroque Glatz/Kłodzko
Paulina HALAMSKA (Warszawa)
Protestant Elite Milieu in the 17th-Century County
of Glatz as Exemplified by the Family
of Breslau Organist Tobias Zeitschner
Jiří KROUPA (Praha)
A Czech Version of the Song 'Omni die dic Mariae'
in the Hymnbook of Jiřík Hlohovský (Olomouc 1622):
a Polish Subject as an Instrument
of Catholic Reformation in the Bohemian Lands

10 SEPTEMBER, SATURDAY

9:30–10:30
Chair: Barbara PRZYBYSZEWSKA-JARMIŃSKA (Warszawa)
Agnieszka DROŻDŻEWSKA (Wrocław)
Czech Musicians in the Theatrical Life of Silesia,
ca 1600–1742
Václav KAPSA (Praha)
On the Way from Prague to Wrocław: Sacred Music
by Early 18th-Century Prague Composers in Silesia

11:00–12:30
Chair: Elżbieta WITKOWSKA-ZAREMBA (Warszawa)
Stanislav BOHADLO (Hradec Králové)
Ivo Anton OFMC (1664–after 1709)
Between Wrocław and Prague.
Organist and Teacher of B. M. Černožorský
Marc NIUBÓ (Praha)
B. Artopheus and B. M. Černožorský
– the Last Traces of Music
by Friars Minor Conventual in Wrocław?
Dominika GRABIEC (Warszawa)
Passion Cycles with Musical Motives
in Silesian Art and the Piety of the Bernardines

12:30 General discussion

ORGANIZERS:

Department of Musicology, University of Wrocław
International Festival „Wratislavia Cantans”
in cooperation with the Institute of Art,
Polish Academy of Sciences, Warsaw
and the Institute of Musicology,
Charles University, Prague

SCIENTIFIC COMMITTEE:

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(Polish Academy of Sciences, Warsaw)
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Wratislavia Cantans



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